

ABSTRACT

This bachelor thesis A critical reflection of contemporary Czech literature with a nostalgic return to the era of normalization aims to define a common course in contemporary Czech literature after year 1989 using an examples of three authors: Petr Šabach, Michal Viewegh and Jaroslav Rudiš as representatives of certain generation of authors. The chapter which aims to define the phenomenon of nostalgic return precedes the own analysis of critical acclaim of their books. The comparative analysis was set to examine both the books and critical acclaim. Main goal of this thesis is to find common patterns of nostalgic return and to explain why is this phenomenon so successful with its audience. This thesis is based especially on comparison of critical acclaim and the work itself including a description of socially-cultural context of that era.